

# University of Kalyani



**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE  
IN  
SANSKRIT (PROGRAMME/GENERAL)**

**WITH EFFECT FROM THE ACADEMIC SESSION**

**2018-19**

# **CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT (PROGRAMME/GENERAL)**

## **INTRODUCTION:**

The University Grants Commission (UGC) has taken various measures by means of formulating regulations and guidelines and updating them, in order to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions in India. The various steps that the UGC has initiated are all targeted towards bringing equity, efficiency and excellence in the Higher Education System of country. These steps include introduction of innovation and improvements in curriculum structure and content, the teaching-learning process, the examination and evaluation systems, along with governance and other matters. The introduction of Choice Based Credit System is one such attempt towards improvement and bringing in uniformity of system with diversity of courses across all higher education institutes in the country. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising of core, elective, skill enhancement or ability enhancement courses. The courses shall be evaluated following the grading system, is considered to be better than conventional marks system. This will make it possible for the students to move across institutions within India to begin with and across countries for studying courses of their choice. The uniform grading system shall also prove to be helpful in assessment of the performance of the candidates in the context of employment.

## **Outline of the Choice Based Credit System being introduced:**

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Ability Enhancement Courses/ Skill Enhancement Courses:**

3.1 **Ability Enhancement Compulsory Course (AECC):** Ability enhancement courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English Communication) are mandatory for all disciplines.

3.2 **Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN  
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**A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. GENERAL):**

Types of course	Core course (CC)	Elective course		Ability Enhancement Course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course(GE)	Ability Enhancement compulsory course(AECC)	Skill Enhancement course (SEC)	
No. of course	12	4(BA/B.Com)	2((BA/B.Com)	2	4	24
Credit/course	6	6	6	2	2	120

**TABLE-1: DETAILS OF COURSES OF B.A./ B.SC./ B.COM.( GENERAL ) UNDER CBCS**

S. No.	Particulars of Course	Credit Point	
		Theory + Practicl	Theory + Tutoril
<b>1.</b>	<b>Core Course: 14 Papers</b>		
<b>1.A.</b>	Core Course: Theory ( 12 papers)	12x4 = 48	12x5 = 60
<b>1.B.</b>	Core Course ( Practical/Tutorial)*( 12 papers)	12x2 = 24	12x1 = 12
<b>2.</b>	<b>Elective Courses: (6 papers)</b>		
<b>A.</b>	DSE (6 papers for B.Sc./ 4 papers for B.A. & B.Com.)	6x4 = 24	4x5 = 20
<b>B.</b>	DSE (Pract./ Tutor.)* (6 papers for B.Sc./4 for B.A. &B.Com.)	6x2 = 12	4x1 = 4
<b>C.</b>	GE (Interdisciplinary) (2 papers for B.A. & B.Com.)	--	2x5 = 10
<b>D.</b>	GE (Pract./Tutor.)* (4 papers) (2 papers for B.A. &B.Com.)	--	2x1 = 2
<b>#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6<sup>th</sup> semester</b>			
<b>3. Ability Enhancement Courses</b>			
<b>A.</b>	AECC(2 papers of 2 credits each) ENVS, English Communication / MIL	2x2 = 4	2x2 = 4
<b>B.</b>	Skill Enhancement Course(SEC) (4 papers of 2 credits each)-----	4x2 = 8	4x2 = 8
<b>Total Credit:</b>		<b>120</b>	<b>120</b>
<b>## Wherever there is a practical, there will be no tutorial and vice-versa.</b>			

**TABLE-2: SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.A./B.COM. GENERAL**

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Total No. of Courses	Total credit
CC-1,2 6)	2(1A,2A)	2(1B,2B)	2 (1C,2C)	2 (1D,2D)			8	48
Language	1	1	1	1				
CC - 1,2 (6)	(L1-1)	(L2-1)	(L1-2)	(L2-2)			4	24
DSE (6)	-	-	-	-	2(1A,2A)	2 (1B,2B)	4	24
GE (6)					1(GE-1)	1(GE-2)	2	12
AECC (2)	1	1					2	04
SEC (2)			1	1	1	1	4	08
Total No. of Courses/ Sem.	4	4	4	4	4	4	24	--
Total Credit /Semester	20	20	20	20	20	20	--	120

❖ **COURSE CODE & COURSE TITLE:**

❖ **Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type(CC/GE/DSE)- (Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)**

**A. Core courses (CC)**

01.	SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)
03.	SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)
04.	SANS-G-CC-T-04	Sanskrit Grammar

**B. Discipline specific elective courses (DSE)**

01.	SANS-G-DSE-T-01	Philosophy, Religion and Culture in Sanskrit Tradition
02.	SANS-G-DSE-T-02	Literary Criticism

**C. Generic elective courses (GE):**

01.	SANS-G-GE-T-01	Basic Sanskrit
02.	SANS-G-GE-T-02	Indian Culture and Social Issues

**D. Ability enhancement compulsory courses (AECC)**

01.	SANS-G-AECC-T-01	As per University
02.	SANS-G-AECC-T-02	As per University

**E. Skill enhancement courses (SEC)**

01.	SANS-G-SEC-T-01	Evolution of Indian Scripts
02.	SANS-G-SEC-T-02	Basic Elements of Āyurveda
03.	SANS-G-SEC-T-03	<i>Yogasūtra</i> of Patañjali
04.	SANS-G-SEC-T-04	Indian Theatre

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN B.A./B.COM/B.SC.(GENERAL)  
(6 Credit: 75 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
SANS-G-CC-T-01	Classical Sanskrit Literature (Poetry)	T	06
2A	As prescribed by the University	T	06
1 (L <sub>1</sub> -1)	As Prescribed by the University	T	06
AECC – 01	As Prescribed by the University	T	02
Total	4 courses	Total	20

SEMESTER-II			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-02	Classical Sanskrit Literature (Prose)	T	06
2B	As prescribed by the University	T	06
1 (L <sub>2</sub> -1)	As Prescribed by the University	T	06
AECC -02	As Prescribed by the University	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-III			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-03	Classical Sanskrit Literature (Drama)	T	06
2C	As prescribed by the University	T	06
1 (L <sub>1</sub> -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-01	Evolution of Indian Scripts	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-IV			
Course Code	Course Title	Course wise Class	Credit
SANS-G-CC-T-04	Sanskrit Grammar	T	06
2D	As prescribed by the University	T	06
1 (L <sub>2</sub> -2)	As Prescribed by the University	T	06
SANS-G-SEC- T-02	Basic Elements of <i>Āyurveda</i>	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-01	Philosophy, Religion and Culture in Sanskrit Tradition	T	06
Paper From other Discipline	As Prescribed by the other Discipline	T	06
SANS-G-GE-T-01	Basic Sanskrit	T	06
SANS-G-SEC-T-03	<i>Yogasūtra</i> of Patañjali	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-G-DSE-T-02	Literary Criticism	T	06
Paper From other Discipline	As Prescribed by the other Discipline	T	06
SANS-G-GE-T-02	Indian Culture and Social Issues	T	06
SANS-G-SEC-T-04	Indian Theatre	T	02
<b>Total</b>	<b>4 courses</b>	<b>Total</b>	<b>20</b>
<b>Total (All semesters)</b>	<b>24 courses</b>	<b>Total</b>	<b>120</b>

*\*Detail Course & Contents of each subject specific syllabus will be given as per standard format as provided below.*

	<b>CORE COURSE (12)</b>	<b>Ability Enhancement Compulsory Course (AECC) (2)</b>	<b>Skill Enhancement Course (SEC) (4)</b>	<b>Discipline Specific Elective (DSE) (4)</b>	<b>Generic Elective GE (2)</b>
I	English/MIL-1	(English/MIL Communication) / Environmental Science			
	<sup>1</sup> DSC- 1 A				
	DSC- 2 A				
II	MIL/English-1	Environmental Science/ (English/MIL Communication)			
	<sup>2</sup> DSC- 1 B				
	DSC- 2 B				
III	English/MIL-2		SEC -1		
	<sup>3</sup> DSC- 1 C				
	DSC- 2 C				
IV	MIL/English-2		SEC -2		
	DSC- 1 D				
	<sup>4</sup> DSC- 2 D				
V			SEC -3	DSE-1 A	GE-1
				DSE-2 A	
VI			SEC -4	DSE-1 B	GE-2
				DSE-2 B	

<sup>1</sup> DSC-1A may be offered as GE-1 in Sanskrit

<sup>2</sup> DSC-1B may be offered as GE-2 in Sanskrit

<sup>3</sup> DSC-1C may be offered as GE-3 in Sanskrit

<sup>4</sup> DSC-1D may be offered as GE-4 in Sanskrit

<b>Core Papers (04 of 12)</b>	
<b>B.A. (General) Sanskrit [06 Credits Each]</b>	
<b>Semester: I</b>	<b>Semester: II</b>
SANS-G-CC-T-01 Classical Sanskrit Literature (Poetry)	SANS-G-CC-T-02 Classical Sanskrit Literature (Prose)
<b>Semester: III</b>	<b>Semester: IV</b>
SANS-G-CC-T-03 Classical Sanskrit Literature (Drama)	SANS-G-CC-T-04 Sanskrit Grammar
<b>Discipline Specific Elective (DSE)</b>	
<b>B.A. (General.) Sanskrit [06 Credits Each]</b>	
<b>Semester: V</b>	
SANS-G-DSE-T-01 Philosophy, Religion and Culture in Sanskrit Tradition	As Prescribed by the other Discipline
<b>Semester: VI</b>	
SANS-G-DSE-T-02 Literary Criticism	As Prescribed by the other Discipline
<b>Generic Elective (GE)</b>	
<b>B.A. (General) Sanskrit [06 Credits Each]</b>	
<b>Semester: V</b>	<b>Semester: VI</b>
SANS-G-GE-T-01 Basic Sanskrit	SANS-G-GE-T-02 Indian Culture and Social Issues
<b>Skill Enhancement Course(SEC)</b>	
<b>B.A. (General) Sanskrit [02 Credits Each]</b>	
<b>Semester III</b>	<b>Semester IV</b>
SANS-G-SEC-T-01 Evolution of Indian Scripts	SANS-G-SEC-T-02 Basic Elements of Āyurveda
<b>Semester V</b>	<b>Semester VI</b>
SANS-G-SEC-T-03 Yogasūtra of Patañjali	SANS-G-SEC-T-04 Indian Theatre



**Detail Course**  
B.A. (General Sanskrit)

**Core Course**

<b>SANS-G-CC-T-01</b>		
<b>Classical Sanskrit Literature (Poetry)</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	Raghuvamśam: Canto-I (Verse: 1-25)	12 Credits
Section 'B'	Kirātārjunīyam: Canto I (1-25 Verses)	12 Credits
Section 'C'	Nīśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Raghuvamśam: Canto-I (Verse: 1-25)</b>		
<b>Unit: I</b>	Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	<b>06 Credits</b>
<b>Unit: II</b>	Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	<b>06 Credits</b>
<b>Section 'B'</b>		
<b>Kirātārjunīyam - Canto I (1-25 Verses)</b>		
<b>Unit: I</b>	Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
<b>Unit: II</b>	Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
<b>Section 'C'</b>		
<b>Nīśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition</b>		
<b>Unit: I</b>	Nīśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	<b>06 Credits</b>
<b>Unit: II</b>	Nīśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	<b>06 Credits</b>

**Section 'D'**  
**History of Sanskrit Poetry**

<b>Unit: I</b>	<i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bharṭṛhari</i> and their works.	<b>06 Credits</b>
<b>Unit: II</b>	Origin & Development of Different types of Mahākāvyas and Gītikāvyas with special reference to the following poets and their works <i>Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bharṭṛhari</i> and their works.	<b>06 Credits</b>

<b>SANS-G-CC-T-02</b>		
<b>Classical Sanskrit Literature (Prose)</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 <sup>th</sup> Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b><i>Śukanāsopadeśa</i></b>		
<b>Unit: I</b>	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते समाप्तिपर्यन्त (up to the end of the text)	<b>14 Credits</b>
<b>Unit: II</b>	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	<b>06 Credits</b>
<b>Section 'B'</b>		
<b><i>Viśrutacaritam</i> Upto 15<sup>th</sup> Paragraph</b>		
<b>Unit: I</b>	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	08 Credits
<b>Unit: II</b>	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	08 Credits
<b>Section 'C'</b>		
<b>Survey of Sanskrit Literature: Prose</b>		
<b>Unit: I</b>	Origin and development of prose and important prose romances <i>Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.</i>	<b>06 Credits</b>
<b>Unit: II</b>	<i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃsattikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.</i>	<b>06 Credits</b>

**SANS-G-CC-T-03**  
**Classical Sanskrit Literature (Drama)**

<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Svapnavāsavadattam</i> - Bhāsa Act I & VI	14 Credits
Section 'B'	<i>Abhijñānaśākuntalam</i> - Kālidāsa Act I & IV	16 Credits
Section 'C'	Technical Terms from Sanskrit Dramaturgy	06 Credits
Section 'D'	History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<i>Svapnavāsavadattam</i> - Bhāsa Act I & VI		
<b>Unit: I</b>	<i>Svapnavāsavadattam</i> : Act I& VI Story, Meaning/Translation and Explanation.	<b>07 Credits</b>
<b>Unit: II</b>	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, characterization, importance of 1st and 6 <sup>th</sup> Act, society, Norms of Marriage, Story of 'regains'. <i>Bhaso hāso</i>	<b>07 Credits</b>
<b>Section 'B'</b>		
<b>Abhijñānaśākuntalam – Kālidāsa Act IV</b>		
<b>Unit: I</b>	Act I (a) Introduction, Explanation of term like <i>nāndī</i> , <i>prastavānā</i> , <i>sūtradhāra</i> , <i>nāṭī</i> , <i>viṣkambhaka</i> , <i>vidhūṣaka</i> and <i>kañcukī</i>	08 Credits
	(b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature	
<b>Unit: II</b>	<i>kāvyeṣu nāṭakam ramyam</i> , <i>upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to the text.	08 Credits
<b>Section 'C'</b>		
<b>Technical Terms from Sanskrit Dramaturgy</b>		
<b>Unit: I</b>	नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषक।	<b>03 Credits</b>
<b>Unit: II</b>	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य	<b>03 Credits</b>

<b>Section 'D'</b>		
<b>History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama</b>		
<b>Unit I</b>	Origin and Development	<b>06 Credits</b>
<b>Unit II</b>	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	<b>06 Credits</b>

<b>SANS-G-CC-T-04</b>		
<b>Sanskrit Grammar</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Laghusiddhāntakaumudī : Saṃjñā prakaraṇa</i>	08 Credits
Section 'B'	<i>Laghusiddhāntakaumudī : Sandhi prakaraṇa</i>	20 Credits
Section 'C'	<i>Laghusiddhāntakaumudī : Vibhakti prakaraṇa</i>	20 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<i>Laghusiddhāntakaumudī : Saṃjñā prakaraṇa</i>		
<b>Unit: I</b>	<i>Saṃjñā Prakaraṇa</i>	<b>08 Credits</b>
<b>Section 'B'</b>		
<i>Laghusiddhāntakaumudī : Sandhi Prakaraṇa</i>		
<b>Unit: I</b>	<i>ac sandhi: yaṅ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.</i>	08 Credits
<b>Unit: II</b>	<i>hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaśtva</i>	08 Credits
<b>Unit: II</b>	<i>visarga sandhi: utva, lopa, satva and rutva</i>	08 Credits
<b>Section 'C'</b>		
<i>Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa</i>		
<b>Unit: I</b>	<i>Vibhaktyartha Prakaraṇa</i>	<b>20 Credits</b>

## Discipline Specific Elective Course (DSE)

SANS-G-DSE-T-01

### Philosophy, Religion and Culture in Sanskrit Tradition

Prescribed Course:		Total 48 Credits
Section 'A'	<i>Dharma</i>	20 Credits
Section 'B'	<i>Samskāra and Puruṣārtha</i>	14 Credits
Section 'C'	<i>Svadharmā</i>	14 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Dharma</b>		
<b>Unit: I</b>	Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII	<b>07 Credits</b>
<b>Unit: II</b>	<i>Dharma</i> – ten-fold <i>dharma</i> and its versions, definitions of <i>satya</i> , <i>ahiṃsā</i> , <i>asteya</i> , <i>aparigraha</i> , <i>pañcha mahāyajña</i> ; theory of three debts.	<b>06 Credits</b>
<b>Unit: III</b>	Man's initiative and God's design; God's <i>līlā</i> and <i>Kṛpā</i> , <i>Daiva</i> versus <i>puruṣakāra</i> , <i>adrṣṭa</i> , three types of <i>karma</i> – <i>saṃchita</i> , <i>kriyamāṇa</i> and <i>prārabdha</i> karma.	<b>07 Credits</b>
<b>Section 'B'</b>		
<b>Samskāra and Puruṣārtha</b>		
<b>Unit: I</b>	Process of acculturation – importance of <i>Samskāra</i> .	07 Credits
<b>Unit: II</b>	Aim of human life – theory of <i>Puruṣārtha</i> .	07 Credits
<b>Section 'C'</b>		
<b>Svadharmā</b>		
<b>Unit: I</b>	An 'amoral' person – <i>svadharmā</i> and <i>karmayoga</i> , <i>sthita prajña</i> in the <i>Gīta</i> (Chapter II).	<b>07 Credits</b>
<b>Unit: II</b>	<i>Prakṛti</i> – three <i>guṇas</i> and their impact on personality.	<b>07 Credits</b>

<b>SANS-G-DSE-T-02 Literary Criticism</b>		
<b>Prescribed Course:</b>		<b>Total 48 Credits</b>
Section 'A'	<i>Kāvya Prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana</i>	<b>20 Credits</b>
Section 'B'	<i>Kāvya Prakāśa: Kāvya Kāraṇa</i>	<b>12 Credits</b>
Section 'C'	<i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>	<b>16 Credits</b>
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b> <i>Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i>		
<b>Unit: I</b>	<i>Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i>	<b>20 Credits</b>
<b>Section 'B'</b> <i>Kāvya Prakāśa: Kāvya Kāraṇa</i>		
<b>Unit: I</b>	<i>Kāvya Prakāśa: Kāvya Kāraṇa</i>	<b>12 Credits</b>
<b>Section 'C'</b> <i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>		
<b>Unit: I</b>	<i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>	<b>16 Credits</b>

## Generic Elective

<b>SANS-G-GE-T-01</b>		
<b>Basic Sanskrit</b>		
<b>Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Grammar and composition Part - I	26 Credits
Section 'B'	Grammar and composition Part – II	20 Credits
Section 'C'	Literature	10 Credits
<b>Unit-Wise Division:</b>		
<b>Section 'A'</b>		
<b>Grammar and Composition Part I</b>		
<b>Unit: I</b>	Nominative forms of pronouns- <i>asmad, yuṣmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh, khād, likh</i> and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs	<b>08 Credits</b>
<b>Unit: II</b>	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	<b>06 Credits</b>
<b>Unit: III</b>	'ā' and 'ī' ending feminine words in nominative and accusative cases with <i>loṭ lakāra</i> (imperative).	<b>04 Credits</b>
<b>Unit: IV</b>	'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns <i>tat, etat, yat, kim</i>	<b>02 Credits</b>
<b>Unit: V</b>	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	<b>03 Credits</b>
<b>Unit: VI</b>	Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Feminine nouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat, manas</i>	<b>03 Credits</b>
<b>Section 'B'</b>		
<b>Grammar and Composition Part II</b>		
<b>Unit: I</b>	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative - <i>kr, śrū</i>	<b>05 Credits</b>
<b>Unit: II</b>	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>jñā</i> . Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>dā</i> .	<b>02 Credits</b>
<b>Unit: III</b>	<i>ātmanepada</i> – <i>sev, labh</i>	<b>02 Credits</b>



<b>Unit: IV</b>	Phonetic changes – <i>visarga sandhi</i> vowel <i>sandhis</i> .	<b>06 Credits</b>
<b>Unit: V</b>	Participles - <i>śatr, śānac, ktavatu, kta.</i> <i>Pratyayas – ktvā, lyap, tumun.</i> Active – passive structures in <i>lakāras</i> – (third person forms only) and <i>pratyayas</i> <i>kta, ktavatu</i>	<b>05 Credits</b>
<b>Section ‘C’ Literature</b>		
<b>Unit: I</b>	Gita Chapter XII	<b>10 Credits</b>

<b>SANS-G-GE-T-02 Indian Culture and Social Issues</b>		
<b>Prescribed Course:</b>		<b>Total 56 Credits</b>
Section ‘A’	Culture in a multi-cultural Society	16 Credits
Section ‘B’	Cultural Roots of India	30 Credits
<b>Unit-Wise Division:</b>		
<b>Section ‘A’ Understanding Culture</b>		
<b>Unit: I</b>	1. What is culture? Culture and Civilization? 2. What is ‘Indian’ culture? 3. Culture in a multi-cultural society?	<b>06 Credits</b>
<b>Unit: II</b>	1. Indus-Valley Civilization 2. Vedic Civilization 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University Seminar on “ <i>Islām kā Sanskrit Paramparā ko Yogadāna</i> ”)	<b>09 Credits</b>
<b>Unit: III</b>	1. Versions of the Rāma legend in Sanskrit literature – <i>Vālmiki’s Rāmāyaṇa</i> , <i>Bhāṣā’s</i> <i>Pratimā nāṭakam</i> , <i>Bhavabhūti’s Uttaraārama-</i> <i>caritam</i> , <i>Rāghuvaṃśam</i> of <i>Kālidāsa</i> , <i>Somadeva’s Kathāsaritsāgara</i> , <i>Rāmāyaṇa-</i> <i>mañjarī</i> of <i>Rājaśekhara</i> etc. 2. Sanskrit themes in traditional dance forms in Kerala 3. <i>Yakṣāgān</i> 4. <i>Gītagovinda</i> and <i>Odissi</i> 5. Major agricultural and Seasonal festivals of India and the Indian Calendar – <i>Holi</i> , <i>Bihu</i> , <i>Pomgal</i> , <i>Makar-Saṃkrāntī</i> , <i>Lohari</i> , <i>Oṇam</i> , <i>Baisākhī</i> , <i>Śrāvaṇī Pūrṇimā</i> etc.	<b>12 Credits</b>

<b>Section 'B'</b> <b>Social Issues</b>		
<b>Unit: I</b>	<ol style="list-style-type: none"> <li>1. Law and Change – Dharma as an even evolving Phenomenon</li> <li>2. <i>Manusmṛti</i>, Chapter 2, verses 6 and 12 with commentary of Medhātithi;</li> <li>3. <i>Lingat</i>, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14</li> <li>4. <i>Mathur</i>, A.D.: Medieval Hindu Law, Chapter I, pp 1-8</li> </ol>	<b>04 Credits</b>
<b>Unit: II</b>	<ol style="list-style-type: none"> <li>1. Caste – Voice of Challenge</li> <li>2. Traditional Varṇa hierarchy</li> <li>3. Vajrasūcī by Aśvaghōṣa</li> </ol>	<b>04 Credits</b>
<b>Unit: III</b>	<p>Identity of Women in Ancient Indian Society (6 hrs.)</p> <p>Draupadī's question – Mahābhārata, Sabhā-Parvan – Dyūta Pārvan Chapter 66 – Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16; Yudhiṣṭhira's response 39-41; Bhīṣma's response 47-49; Draupadī's Rejoinder 50-52; Vikarṇa's statement, Chapter 68, verse 12-17; Karṇa to Vikarṇa – 27-31, 35.</p>	<b>12 Credits</b>
<b>Unit: III</b>	<p>Struggle to Secure Women's right property (8hrs.)</p> <p>Yājñavalkya Smṛti, Vyāharāhādhyāya: Verse 135 with Vijñāneśvara's Commentary (Section on Patnī)</p>	<b>10 Credits</b>

## Skill Enhancement Courses (SEC)

<b>SANS-G-SEC-T-01</b>		
<b>Evolution of Indian Scripts</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'		14 Credits
Section 'B'		14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Unit: I</b>	1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia	<b>14 Credits</b>
<b>Section 'B'</b>		
<b>Unit: I</b>	1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script	<b>14 Credits</b>

<b>SANS-G-SEC-T-02</b>		
<b>Basic Elements of Āyurveda</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	Introduction of <i>Āyurveda</i>	14 Credits
Section 'B'	<i>Carakasamhitā – (Sūtra-sthānam)</i>	14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Introduction of Āyurveda</b>		
<b>Unit: I</b>	Introduction of <i>Āyurveda</i> , History of Indian Medicine in the pre- <i>caraka</i> period, The two schools of <i>Āyurveda</i> : Dhanvantari and Punarvasu.	<b>07 Credits</b>
<b>Unit: II</b>	Main Ācāryas of <i>Āyurveda</i> – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	<b>07 Credits</b>
<b>Section 'B'</b>		
<b><i>Carakasamhitā – (Sūtra-sthānam)</i></b>		
<b>Unit: I</b>	<i>Carakasamhitā – (Sūtra-sthānam)</i> : Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter ( <i>Hemanta</i> ), Winter ( <i>Śisira</i> ) & Spring ( <i>Vasanta</i> ) seasons. Regimen of Summer ( <i>Grīṣma</i> ), Rainy ( <i>Varṣā</i> ) and Autumn ( <i>Śarada</i> ) seasons.	<b>14 Credits</b>

<b>SANS-G-SEC-T-03</b>		
<b>Yogasūtra of Patañjali</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	<i>Yogasūtra of Patañjali: Samādhi Pāda</i>	14 Credits
Section 'B'	<i>Yogasūtra of Patañjali: Sādhana Pāda</i>	14 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Yogasūtra of Patañjali – Samādhi Pāda</b>		
<b>Unit: I</b>	<i>Yogasūtra of Patañjali: Samādhi Pāda</i> (Sutras: 1-15)	<b>07 Credits</b>
<b>Unit: II</b>	<i>Yogasūtra of Patanjali: Samādhi Pāda</i> (Sutras: 16-29)	<b>07 Credits</b>
<b>Section 'B'</b>		
<b>Yogasūtra of Patañjali: Sādhana Pāda</b>		
<b>Unit: I</b>	<i>Yogasūtra of Patanjali: Sādhana Pāda</i> (Sutra: 29-45).	<b>07 Credits</b>
<b>Unit: II</b>	<i>Yogasūtra of Patanjali: Sādhana Pāda</i> (Sutras: 46-55)	<b>07 Credits</b>

<b>SANS-G-SEC-T-04</b>		
<b>Indian Theatre</b>		
<b>Prescribed Course:</b>		<b>Total 28 Credits</b>
Section 'A'	Tradition and History of Indian Theatre	07 Credits
Section 'B'	Theatre: Types and Constructions	07 Credits
Section 'C'	Acting: <i>Āṅgika, Vācika, Sāttvika</i> and <i>Āhārya</i>	07 Credits
Section 'D'	Drama: Subject-Plot ( <i>vastu</i> ), Hero ( <i>netā</i> ) and Sentiment ( <i>rasa</i> ).	07 Credits
<b>Unit-Wise Division</b>		
<b>Section 'A'</b>		
<b>Tradition and History of Indian Theatre</b>		
<b>Unit: I</b>	Origin and development of stage in different ages: pre-historic, Vedic age.	<b>02 Credits</b>
<b>Unit: II</b>	Epic-puranic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.	<b>05 Credits</b>
<b>Section 'B'</b>		
<b>Theatre: Types and Constructions</b>		
<b>Unit: I</b>	Theatre: Types and Constructions	<b>07 Credits</b>
<b>Section 'C'</b>		
<b>Acting: <i>Āṅgika, Vācika, Sāttvika</i> and <i>Āhārya</i></b>		
<b>Unit: I</b>	Acting: <i>Āṅgika, Vācika</i>	<b>03 Credits</b>
<b>Unit: II</b>	<i>Sāttvika</i> and <i>Āhārya</i>	<b>04 Credits</b>
<b>Section 'D'</b>		
<b>Drama : Subject-Matter (<i>vastu</i>), Actor (<i>netā</i>) and <i>rasa</i></b>		
<b>Unit: I</b>	<i>Vastu</i> (Subject-Matter)	<b>02 Credits</b>
<b>Unit: II</b>	<i>Netā</i> (Hero)	<b>02 Credits</b>
<b>Unit: III</b>	<i>Rasa</i> (Sentiment)	<b>03 Credits</b>